

Music development plan summary: Wilson's Endowed CE Primary School, Over Kellet

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	August 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Alison Daynes
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Lancashire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is an integral part in the life of Wilson's Endowed CE School. We believe that music enriches the lives of everyone in our school community. Therefore, we ensure that there are frequent opportunities for pupils to access musical experiences through lessons and the wider curriculum. We support pupils in the development of key skills whilst keeping a key focus on music for personal enjoyment. Pupils are encouraged to find the inner musician within themselves and grow their talents through a variety of options. Context also informs our music curriculum, celebrating Christian music such as carols. Likewise, our rural setting compels us to have a more outward-looking approach embracing different musical genres with both a global and historical perspective. Importantly, as a church school, music is a crucial part of our spiritual life.

At Wilson's Endowed, the music curriculum is planned to ensure that there is full coverage across the school. Children have accessed a full range of music, based on Charanga units and BBC ten pieces, as well as participating in the Key Stage 1 nativity

and explicit singing units. The units have been planned to ensure coverage incorporates the National Curriculum objectives, as well as embracing the model music curriculum to widen learning for all. Units have been chosen to take into the account children's progression and abilities, as well as for the children's interests and enjoyment. The music units build in opportunities to listen and appraise a range of musical genres as well as access to a range of musical instruments, singing and performing each lesson, building up to a final group/ class performance, showcasing their learning.

Music is taught as a timetabled slot in the classroom on a weekly basis. Music lessons range from 45 minutes to one hour. Singing is encouraged daily in whole school worship, where children sing a wide range of songs. Classes are mixed age and music is planned over a two-year programme meaning skills are developed and consolidated within each class. Lessons are taught by the class teacher, supported by teaching assistants, especially with SEND children where 1-1 support can be provided. Children can use earphones to minimise noise. Lessons can be adapted depending on needs of class/ individuals ie minimising range of notes to play etc, singing in small groups. Laptops and ipads are used for evidencing and evaluating, allowing children to evaluate their own compositions and improving their work.

Within lessons, children have access to a range of percussion and non- percussion instruments, which they use in composition. Alongside this, there is a planned instrument unit where children learn and develop their skills in playing glockenspiels and recorders with increasing fluency and accuracy.

School work in partnership with the Lancashire Music Hub and Lancashire Music Service, who offer training, advice and support. As well as opportunities to end local yearly music cluster meetings.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Lancashire Music Service offers peripatetic music lessons which is popular across the school. Peripatetic lessons include guitar, keyboard, drumming, violin and piano session and are delivered individually or in small groups. Participation in peripatetic music lesson has been good, with a waiting list for some instrumental tuition. Lessons run outside of timetabled class lessons during the school day and are taught within a designated private space. For more information on music tuition provided by Lancashire Music Service please see below for more information.

<https://www.lancashiremusichub.co.uk/site/parents/find-lessons/> Children can choose

whether to take their love of instruments further outside of school and to take different qualifications in a specific instrument.

Children are encouraged to practice outside of lessons and to showcase and celebrate share their learning and skills in music concert within school at the end of each term in our whole school music concert, which is enjoyed by parents. Similarly, within class music lessons, children have been encourage to play their learnt instrument to enhance compositions and performances, as well as to allow them to share their learning and inspire others.

We are keen for children to continue their love fore music outside of school and will share information about local music events, especially at the Lancaster Music Centre, which is based at Central Lancaster High School.

A lunchtime singing club is available for any Key Stage 2 children to participate in. The club is completely child centred with children have a say in what content they would like to sing, as well as having a focus for practice of any upcoming shows.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, children have opportunities to perform and showcase their learning. Those children who partake in peripatetic music lessons can perform in our end of term music concerts, where children can demonstrate and celebrate each other's learning with parents.

Towards the end of each half term, each class is invited to showcase their learning of each unit with the rest of the school. Classes can share a recording or perform live their final end piece, that they have leant and polished throughout the unit, allowing children to take pride in what they have produced.

Each child participates in a daily singing as part of our whole school worship, with a focus on each day of a particular topic. One day a week, children are led by Reverend Matt, who has inspired children with different range of songs. He has taught the children the sign language to accompany the words to encourage all participation and maximise enjoyment of Thursday's worship.

Once a half term, during the school day, we have a wonderful opportunity to celebrate our love for singing at the local church, St Cuthbert's, where we participate in the church's big singing worship, led by our local reverend and can be attended by parents and members of the community.

During the Autumn term, EYFS and Key Stage One children learn songs for their nativity production and perform in front of the whole school and parents, celebrating their learning and performing skills.

Upper Key Stage Two, have the opportunity during the school day before Christmas, to visit our local Bible school at Capenwray and enjoy singing carols with other local schools, as well being a member of the audience and watching a live choir and a snippet from their Christmas production.

During the Spring term, on a rolling two year schedule, Upper Key Stage Two have the opportunity to attend Young Voices on an evening, which is the 'largest children's choirs in the world.' Children learn a range of different songs, singing alongside thousands of other primary school children, as well as experiencing being part of the audience watching live performances from different musicians.

In the future

This is about what the school is planning for subsequent years.

- For the future, we aim for Key Stage Two to be able to attend a live concert on a two year rolling programme, Young Voices in Manchester and be part of the Lancaster and District Schools Singing Festival (LDSSF) held at Lancaster Town Hall.
- Increase opportunities for children to see live musical performances.
- Provide an opportunity for Upper Key Stage children to be involved, participate and perform in an end of year school production.

Contacts:

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information. Lancashire Music Service and Lancashire Music Hub information can be found:

<https://www.lancashiremusichub.co.uk/site/>

For more information on peripatetic music lessons:

<https://www.lancashiremusichub.co.uk/site/parents/find-lessons/>

Other opportunities for musical experiences outside of school hours:

<https://www.lancashiremusichub.co.uk/site/events/lancaster-music-centre-launch-event/>

<https://moremusic.org.uk/>